**VAK: SONG OF BECOMING**

**General Blocking Notes**

**PRELUDE: “Ann Sings Solo”, Choir doing Bramhari behind curtains**

Segue into “Wall of Noise” Improv”

* Cue to enter: Choir enters Main Stage from all 4 corners when Ann sings “Maya so”
* Cue for script: Once hit the main floor, pull our script and read

**ACT 1: VAIKARI**

Segue into “I Can’t Hear”

* Hjejin cues first line of I Can’t Hear” from Wall of Sound with 4 claps.
* Each group has two repetitions of their line to get into formation for “I Can’t Hear Myself” where they stand and sing the next two repetitions of their line, through end of song (including tage

Segue into “Are You Listening”

* When bass plays intro to “Are You Listening” Choir forms 4 lines
* Ann & Heather, Liz, Nora, Lucy, Arwen and Evan remain standing, climb up front stairs to band stand.
* Ann remains standing, Sruti section sits.

Segue into “Whispering” Improv

* Lights out on bandstand, Ann and Srutis exit side stairs (on appropriate side for their group)

**ACT 2: MADHYAMA**

Segue into “Manic Mind”

* Band Cues transition with start of song
* Men Stay Seated (form semi circle)
* Choir 1-4A go stage right, Choir 1-4B go stage Left, in position by end of three sustained notes of band’s melody.
* Ann in position upper stage right

Segue into “ Entrainment (Tribal Section)”

> Guitar cues beginning of section playing repititve 3-note phrase

> Vak Men slowly come to feet (4 counts of 3)

* One by one small percussion ensemble comes center stage and performs body percussion section once through.
* During small ensemble section Choir is slowly entering from corners to form circle around small group, circle completed by time small ensemble has started unison. Choir watching small ensemble until they join at end of small ensemble unison section. (small group recedes into choir) Ann circles circle.
* Fades to end (approximate 8 repetitions of chorus.) Ann has left.

Segue into Jai Ambe”

> Heather cues section by leaving to find her spot.

* Choir groups each go into one of four corners (#1 upstage rt, #2 upstage left, #3 downstage left, #4 downstage right) doing “Ambe Improv”
* Ann off stage, Band leaves band stand, Hafez heads for catwalk.

**ACT 3 PASHYANTI**

Segue into “Origins of Impulse”, Ann & Hafez Duo

* Choir comes onto main floor from corners and lies down (head to bandstand), spread evenly across floor
* Ann gives musical cue for beginning and end of Breath Improv
* Choir remains lying during Ann & Hafez Solo

Segue into “Essence: Bija Mantras”

* Ann gives Choir musical cue to stand and form blocks (quickly)
* Ann threads (weft and warp-ish) through choir as they sing Bija mantras.

**ACT 4: PARAA VAK**

Segue into “Vowel Cycle > Silence”, Full Choir + Audience

> Ann returns to center (as in Prelude) Choir scatters across floor, and into the risers.